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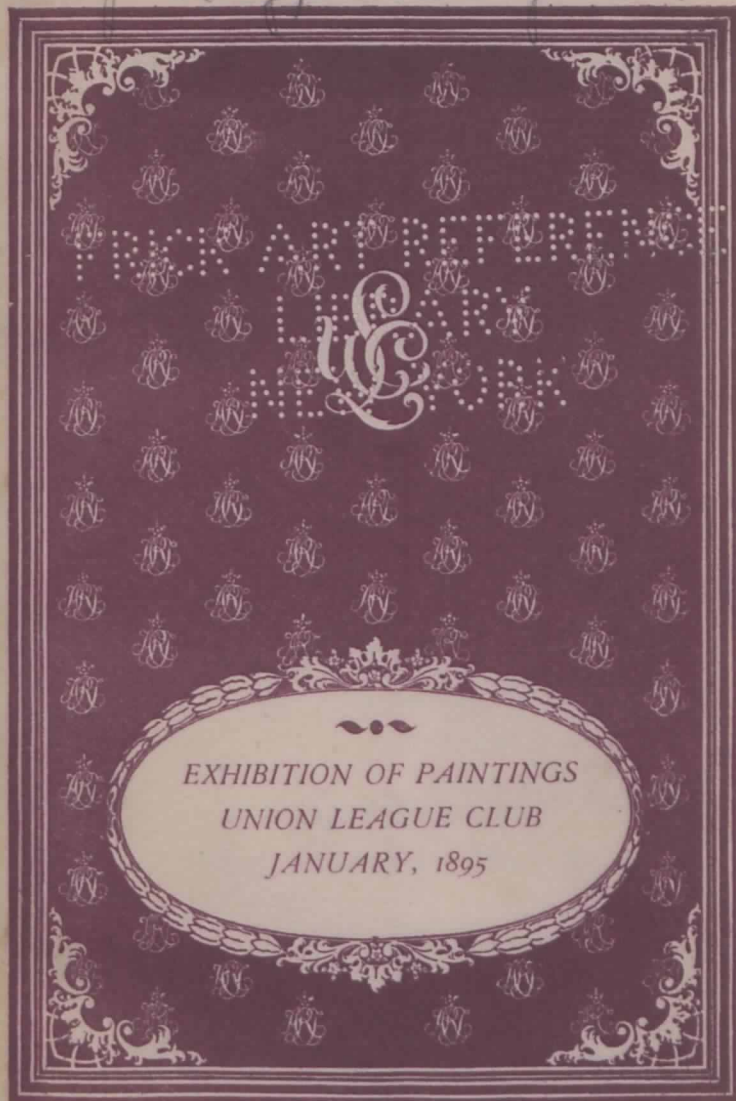
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New York (City) Union League Club

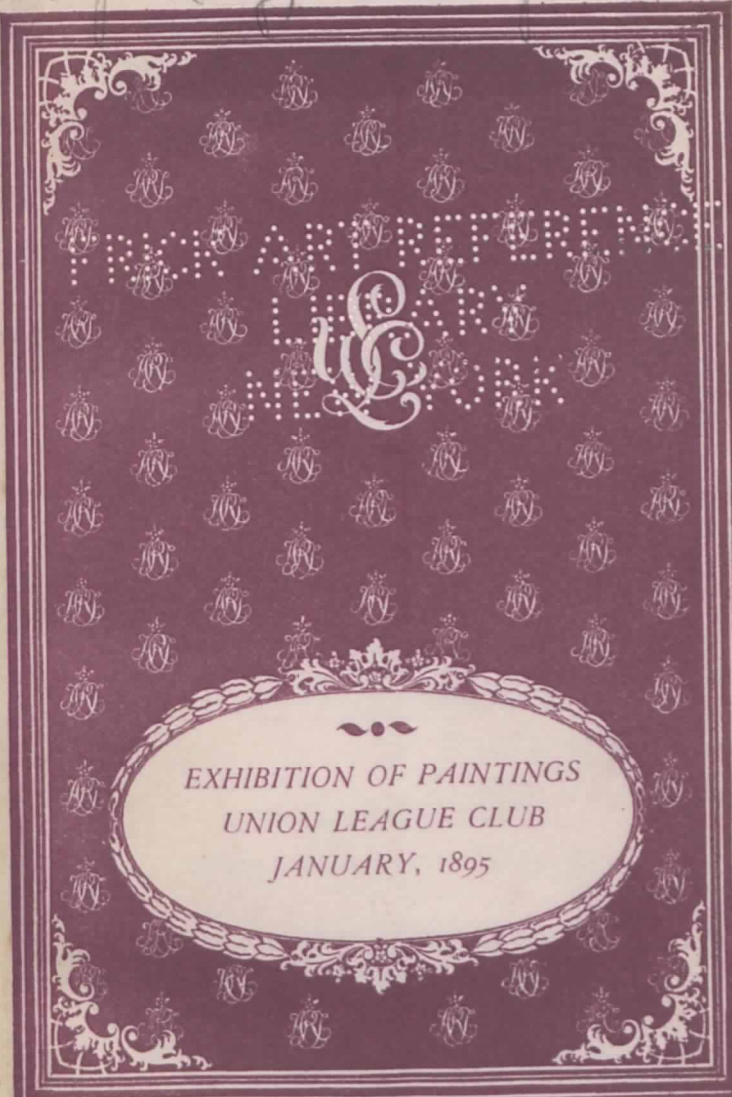
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TIFFANY & CO

New York (City) Union League Club

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1895



EXHIBITION OF PAINTINGS
UNION LEAGUE CLUB
JANUARY, 1895

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14320

Paintings by American Artists.

1. BEHIND THE CLOUDS.

James M. Hart,

Loaned by the Artist.

2. OFF COAST OF HOLLAND.

M. F. H. de Haas.

Loaned by the Artist.

3. A FUTURE PRESIDENT.

J. G. Brown.

Loaned by the Artist.

4. A COUNTRY GIRL.

G. H. Boughton. *Loaned by S. P. Avery, Jr., Esq.*

5. MY GARDEN.

Carl Marr.

Loaned by S. P. Avery, Jr., Esq.

Copy - see to other

CATALOGUE

6. *LANDSCAPE.*

W. L. Picknell. *Loaned by S. P. Avery, Jr., Esq.*

7. *WINTER.*

W. L. Palmer. *Loaned by S. P. Avery, Jr., Esq.*

8. *ON THE THAMES NEAR RICHMOND.*

G. H. McCord. *Loaned by S. P. Avery, Jr., Esq.*

9. *WINTER.*

Charles W. Eaton. *Loaned by S. P. Avery, Jr., Esq.*

10. *CAT AND KITTENS.*

J. H. Dolph. *Loaned by the Artist.*

11. *LANDSCAPE AT EAST LYNNE, CT.*

Henry P. Smith. *Loaned by the Artist.*

12. *STORM CLOUDS.*

Carleton Wiggins. *Loaned by the Artist.*

CATALOGUE

13. *THE GARDEN PATH.*

Robert W. Van Boskerck. *Loaned by the Artist.*

14. *THE SILVER WEDDING.*

H. W. Watrous. *Loaned by the Artist.*

15. *MANNASQUAN BEACH.*

William Sartain. *Loaned by the Artist.*

16. *DANSEUSE.*

Irving R. Wiles. *Loaned by the Artist.*

17. *THE SHORE.*

William F. Whittemore. *Loaned by the Artist.*

18. *A ROAD OUT OF NORFOLK, VA.*

Wordsworth Thompson. *Loaned by the Artist.*

19. *THE ANNUNCIATION.*

Louise Cox. *Loaned by the Artist.*

CATALOGUE

20. LANDSCAPE.

Henry G. Dearth. *Loaned by the Artist.*

21. LANDSCAPE.

Howard Russell Butler. *Loaned by the Artist.*

22. LANDSCAPE.

J. B. Bristol. *Loaned by the Artist.*

23. (1) THE UNITED STATES AND
MACEDONIAN—*The Beginning of the Action.*

Carlton T. Chapman. *Loaned by the Artist.*

24. (2) UNITED STATES RAKING
THE MACEDONIAN.

Carlton T. Chapman. *Loaned by the Artist.*

25. LANDSCAPE.

R. A. Blakelock. *Loaned by the Artist.*

26. THE SEA SHELL.

Herbert Denman. *Loaned by the Artist.*

CATALOGUE

27. *NUT-BROWN MAIDEN.*

Carroll Beckwith.

Loaned by the Artist.

28. *A QUIET NOOK.*

Francis C. Jones.

Loaned by the Artist.

29. *A MORNING ON THE RIVER.*

Roswell S. Hill.

Loaned by the Artist.

30. *A GIRL IN A WHITE DORY,
GLOUCESTER HARBOR.*

Childe Hassam.

Loaned by the Artist.

31. *THE WATERFALL.*

Robert Reid.

Loaned by the Artist.

32. *TWILIGHT GREY.*

Arthur Parton.

Loaned by the Artist.

33. *MARJERY.*

Percy Moran.

Loaned by the Artist.

CATALOGUE

34. *BY THE SEA.*

Percy Moran.

Loaned by the Artist.

35. *A NATURALIST.*

Stanley Middleton.

Loaned by the Artist.

36. *THE FLIGHT INTO EGYPT.*

Guy O. Rose.

Loaned by the Artist.

37. *A CANAL.*

C. A. Platt.

Loaned by the Artist.

38. *CORNISH ROCKS.*

Arthur Hoeber.

Loaned by the Artist.

39. *OLD FARMHOUSE AT SUNSET.*

A. C. Howland.

Loaned by the Artist.

40. *ON THE CAMPUS.*

A. C. Howland.

Loaned by the Artist.

CATALOGUE

41. *A LONG ISLAND SOUVENIR.*

A. C. Howland.

Loaned by the Artist.

42. *ON THE HOOSIC.*

A. C. Howland.

Loaned by the Artist.

43. *THE MILLSTREAM.*

A. C. Howland.

Loaned by the Artist.

44. *MILL BY THE BROOK.*

A. C. Howland.

Loaned by the Artist.

45. *A VIRGINIA MORNING.*

B. West Clinedinst.

Loaned by the Artist.

46. *MEADOW STREAM IN AUTUMN.*

George H. Smillie.

Loaned by the Artist.

47. *EARLY MORN.*

Franklin Tuttle.

Loaned by the Artist.

CATALOGUE

48. MAY.

J. Appleton Brown.

Loaned by the Artist.

49. CHURNING.

Edgar M. Ward.

Loaned by the Artist.

50. CONTESTANTS.

Louis Moeller.

Loaned by Thomas B. Clarke, Esq.

51. CIRCE.

G. W. Maynard.

Loaned by Thomas B. Clarke, Esq.

52. WRECKED.

C. C. Curran.

Loaned by Thomas B. Clarke, Esq.

53. PEACE AND PLENTY.

C. C. Curran.

Loaned by Thomas B. Clarke, Esq.

54. THE SPINNER.

C. T. McChesney.

Loaned by Thomas B. Clarke, Esq.

CATALOGUE

55. *CLOUDY DAY.*

A. H. Wyant. *Loaned by Thomas B. Clarke, Esq.*

56. *LANDSCAPE.*

D. W. Tryon. *Loaned by Thomas B. Clarke, Esq.*

57. *A WINTER EVENING.*

George Inness. *Loaned by Thomas B. Clarke, Esq.*

58. *LANDSCAPE.*

C. H. Davis. *Loaned by Thomas B. Clarke, Esq.*

59. *SISTERS.*

Julia Henshaw Dewey. *Loaned by the Artist.*

60. *THE BREAKER.*

Charles Melville Dewey. *Loaned by the Artist.*

61. *THE POOL.*

J. Francis Murphy. *Loaned by the Artist.*

CATALOGUE

62. A PASTORAL.

Horatio Walker.

Loaned by the Artist.

63. AUTUMN IDEAL.

Douglas Volk. Loaned by Messrs. M. Knoedler & Co.

64. END OF THE DAY.

C. S. Pearce. Loaned by Messrs. M. Knoedler & Co.

65. HILLSIDE PATH.

D. Ridgway Knight.

Loaned by Messrs. M. Knoedler & Co.

66. NEW SHOES.

F. Bridgman.

Loaned by Messrs. M. Knoedler & Co.

67. HARFLEUR.

Frank M. Boggs.

Loaned by Messrs. M. Knoedler & Co.

CATALOGUE

68. *MOONRISE, BRITTANY COAST.*

Alexander Harrison.

Loaned by Messrs. M. Knoedler & Co.

69. *COAST OF PEMBROKESHIRE, WALES.*

William T. Richards.

Loaned by Messrs. M. Knoedler & Co.

70. *YACHTS AT NIGHT.*

Thomas Robinson.

Loaned by the Artist.

71. *A BRIGHT DAY.*

J. C. Nicoll.

Loaned by the Artist.

